

Country blues piano licks sheet music printable

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Continuation to School for Blues Piano 1 (Article no. 168722) Blues scheme, blue notes, improvisation Publisher's number: ED 9724 ISBN: 9783795757168 ISMN: 9790001136532 DIN A4, 132 Pages In German language Note: Download code for demo recordings only included in Volume 1.Contents:Chapter 4: Nones and 13s Chords: Ninth Blues. Slow Guitar Blues Mary Ann Rolling Blues Pine Top's Boogie Woogie Bag's Groove F Blues Scale Workout Comping Blues Down Home Funk The Other Side Chapter 5: Minor and Diminished Chords: Ain't No Sunshine Medium Jump Blueberry Hill How Long Blues Just a Closer Walk With Thee St Louis Blues Slow 12/8 Blues Four Finger Blues C Jam Blues (2nd version) Blues in Three Minor Blues Workout Rockaboogie Back Street Blues Honky Tonk Train Blues Appendix III: Blues Licks Appendix IV: Pentatonic Scales Index Picture credits CD tracks available since April 2006 George Reply Learning how to play piano may take time but is manageable with proper training. While it is possible to learn how to play by ear, it is important for beginners to get familiar with music notes by practicing pitch and keys off of sheet music, instructional books or online learning tools. This will go hand in hand with understanding piano keys and practicing classic basics like "Do-Re-Mi." One trick to learning piano is by playing easier songs, such as Christmas carols, children's songs or music that you love and are passionate about. Understanding and practicing sheet music for piano beginners may be a challenge at first but is a must in order to achieve playing piano at an intermediate level and beyond in the long run. Some basic piano knowledge to understand is as follows: The Staff: The set of five horizontal lines and four spaces representing a musical pitch.Treble Clef: The music symbol known as the G clef, located above middle C on the second-lowest line of the staff.Bass Clef: The symbol of music on the fourth line of the staff indicating that it relates to the F next below middle C.Music Notes: Notes are signs used in music to represent the duration and pitch of a sound.Chords: Chords include a group of notes together as a form of harmony. Often, there are two or three or more chords in music which sound simultaneous together.Scales: A scale is a set of musical notes ordered by frequency or pitch. In piano, there are 12 keys in an octave; thus, there are 36 scales total unless you are adding chromatic scales, which would total to 48 scales.Finger Placement: How your fingers rest on specific keys. The correct hand position for piano depends on the type of finger. For example, the thumb finger may go on middle C. The above music sheets are from 8Notes.com. Visit them for more music sheets. Quick Tip Instructor Jonny May Skill Level Level 2 Level 3 Learning Focus Groove Improvisation Riffs Music Style Get free weekly lessons, practice tips, and downloadable resources to your inbox! Have you ever wondered how great pianists can improvise awesome melodies and riffs on the spot? Well, here's the secret: they've learned and memorized hundreds of small riffs and licks over many years. They become like kids in the playground, exploring and cutting all the riffs they know into small pieces and combining different ones. That's why in this lesson, we will go over 10 easy and advanced funky blues riffs & licks for piano that you can learn and absorb in your playing. These riffs are based on the groovy funk blues style of piano. This is a style that developed from the language of the blues fused with the grooves and straight rhythm of funk. Examples of pianists who have played in this style include Herbie Hancock, Ray Charles, Stevie Wonder, and Richard Tee. However, these riffs are versatile to virtually any musical style you play. There's something to be learned in the lesson for beginner through advanced pianists. You'll learn: The 2 funky blues chords used in this lesson 5 beginner-intermediate funky blues riffs for piano 5 intermediate-advanced funky blues riffs for piano 2 left-hand piano grooves, 1 beginner, and 1 advanced Tips and tricks for soloing using the riffs including 2 scales you can use to elaborate on the riffs provided here Downloadable PDF of each riff, left-hand grooves, and scales Excited? Let's dive in! Getting Ready: Learn the Chords We use two simple chords in this lesson, C7, and F7. Be sure you are familiar with these chords. Here they are in root position: C and F dominant 7th chords in root position These chords are strongly rooted in blues, which influenced many styles that followed including this funk-fused blues we're talking about today. If you haven't learned all your dominant 7th chords, then check out our Dominant 7th Chord Theory and Application. Beginner & Intermediate Funky Blues Riffs & Licks For Piano Before we learn these 5 beginner-intermediate piano patterns, we need to learn the left-hand groove: Beginner Left Hand Groove: Easy funky blues piano left-hand bass groove As you can see we are breaking up these 2 chords in different rhythms to create a groove, almost like a drummer would do. Playing all the notes in these chords, especially on the lower register of the piano, would sound very muddy. That's why we omit some of the notes, to have a more clean and open sound: We omit certain notes in the left-hand funk blues piano bass groove for a clearer sound Be sure to practice this left-hand groove until it's completely subconscious for you. Essentially, you should be able to have a conversation with your friend while playing it. That way, it'll be much easier to incorporate any right-hand riff we put over it. If you want to learn more beginner-intermediate funk grooves and bass lines, then check out Funk & Smooth Jazz Grooves & Licks (Beginner/Intermediate). Now, let's learn some of these riffs! Easy Riff #1 This riff features what we call a turn, where we quickly alternate from one note to a note next to it (usually above), and then back before continuing the line. Keep in mind the fingering here, which is always important: Easy funky blues piano riff using turns and blues scale Easy Riff #2 This one has nice piano slides and harmonized notes. The tonic note, C in this case, is usually a good note for a go-to harmony for just about any other note you play: Easy funky blues piano riff 2 that uses blues slides and harmonized notes Easy Riff #3 This one features some cool slides/pick-up notes each beat followed by a skip upward. It's a very versatile funk blues riff for piano that's usable on many positions on the scale we're soloing over: Easy blues piano riff uses blues slides and runs on the blues scale Easy Riff #4 Some more great examples of blues slides and harmonized notes: Easy funky blues piano riff using more blues slides and harmonized notes Easy riff #5 This one is derived a bit from rock & roll. We've got a big octave and fifth spread with some blues slides into the middle every couple of beats. It's also one of those riffs that's usable over just about any chord in the tune: Easy funky blues piano riff 5 uses big octaves and fifths with blues slides If you want to know more beginner/intermediate piano riffs such as these, then be sure to check out the Bible of Blues Riffs (Beginner/Intermediate). Now, let's take a look at the more advanced ones. Intermediate & Advanced Funky Blues Riffs & Licks For Piano Left Hand Groove Intermediate Version Funky blues left-hand bassline groove for intermediate piano This left-hand funk blues groove also breaks up the chords. Compared to the beginner left-hand, this one has more syncopated rhythms and creates a more complex groove. Again, practice it slowly until you're good enough to play it while simultaneously talking to someone. If you want to know more advanced left-hand grooves, then check out Funk & Smooth Jazz Grooves & Licks (Intermediate/Advanced). Intermediate Riff #1 This riff uses a similar turn as easy riff #1 but also combines it with harmonized notes in a longer multi-measure phrase. As you go down this run, the rhythm gets displaced as different parts of the pattern land on different beats: Intermediate funky blues riff for piano 1 uses a longer phrase with metric displacement, turns, and harmonized notes Intermediate Riff #2 This riff begins with the use of the roll technique, where we arpeggiate some chord or structure relatively quickly, rolling from our pinky finger to our thumb. Intermediate funky blues piano riff 2 uses harmonized notes and blues rolls Intermediate Riff#3 This riff uses a variety of harmonized notes in a downward run on the piano. At this point, you should start seeing some of the patterns we've used previously, mixed with some new patterns and variations. Intermediate blues piano riff 3 uses harmonized notes mixes with single notes to make a run down the blues scale Intermediate Riff #4 This riff takes the slides and the big octave and 5th spread from Easy Riff #5 and puts it together with some cool blues rolls every other beat. Intermediate funky blues piano riff 4 uses big octaves and 5ths, blues slides, and blues rolls Intermediate Riff #5 Some of the material is recycled from intermediate Riff #2. Although in this one, we use bigger chords to harmonize the notes on beats 2 and 4 and big blues rolls in between beats 1 and 3. It is also a repetitive riff that plays throughout the entire progression the same way, which is a common trend in the style: Intermediate funky blues piano riff 5 alternates large harmonized notes and blues rolls If you want to know more advanced funky blues riffs for piano then check out the Bible of Blues Riffs (Intermediate/Advanced). Scales For Embellishing Riffs And Soloing At this point, we've covered many blues licks & riffs. As brought out a couple of times, the goal isn't to just play each riff exactly as is every time. We want to make them our own, embellish them, and combine them into new phrases that express what we want. This is where playing licks ends and the art of soloing begins. Since there's almost an infinite amount of possibilities and personal tastes, every musician tends to come up with different specific licks and patterns that they gravitate towards. This is how you can develop your own artistic sound. One tip to accomplishing the above is to make melodies from scales that match the feeling of the style you're aiming for. Since this is a funk blues lesson, many of the sounds of the riffs & licks we've used come from the following two scales, which you should certainly know well: Blues Scale C blues scale to use for embellishing riffs and soloing Pentatonic Scale C Pentatonic scale to use when embellishing riffs and soloing If you want to know more about soloing in this style, then check out Funky Blues Soloing (Beginner/Intermediate, Intermediate/Advanced). Summing It All Up That's it for this lesson on funky blues riffs for piano! I hope you've enjoyed it. Try practicing each left-hand groove and right-hand riff independently and put them together to improve your riff vocabulary and two-hand coordination. Feel free to download the PDF below to have all the riffs, grooves, and scales used in this lesson in one place. If this lesson helped you and you've learned how to play these riffs, or if you've embellished them with your own sound, we'd love to hear it! Record a video of you playing and post it on our Facebook group with the hashtag #1oessentialfunkybluesriffs. If you want a deeper dive into this style and similar styles, check out some of the following courses here at Piano With Jonny: Thanks for reading, and see you in the next Quick Tip! Blog written by Daine Jordan/Quick Tip by Jonny May

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